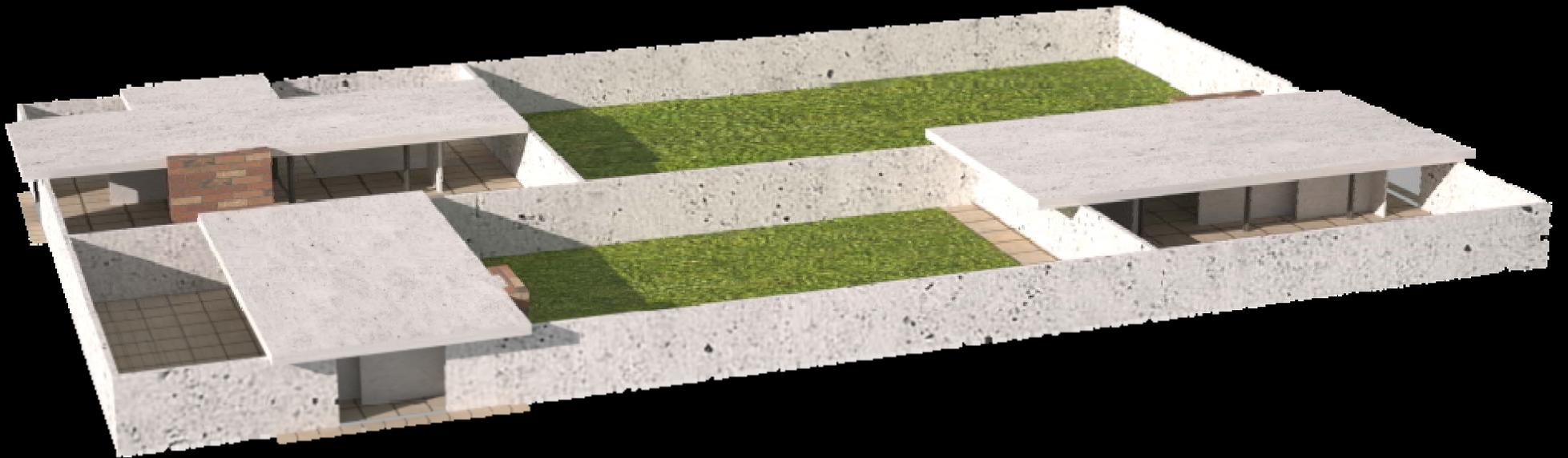


# A Group of Court Houses

Mies Van Der Rohe

# Reconstruction



# Plan



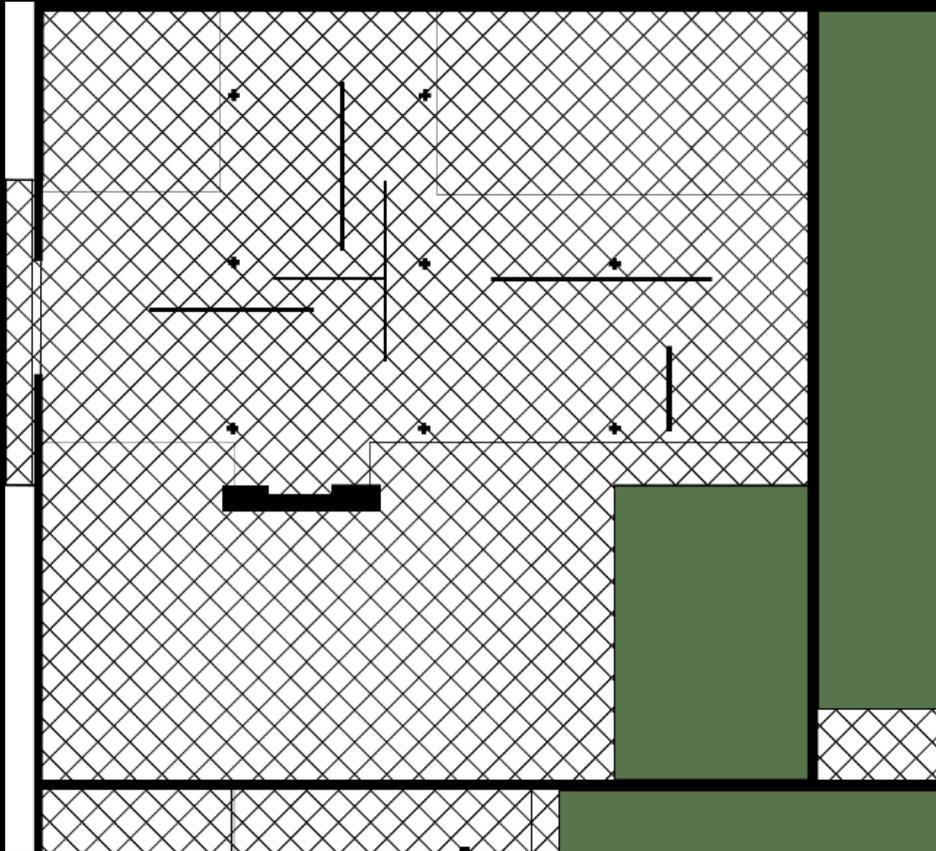
No scale or north arrow on any existing drawings.

51. Group of Three Court Houses, 1938. Project. Plan.

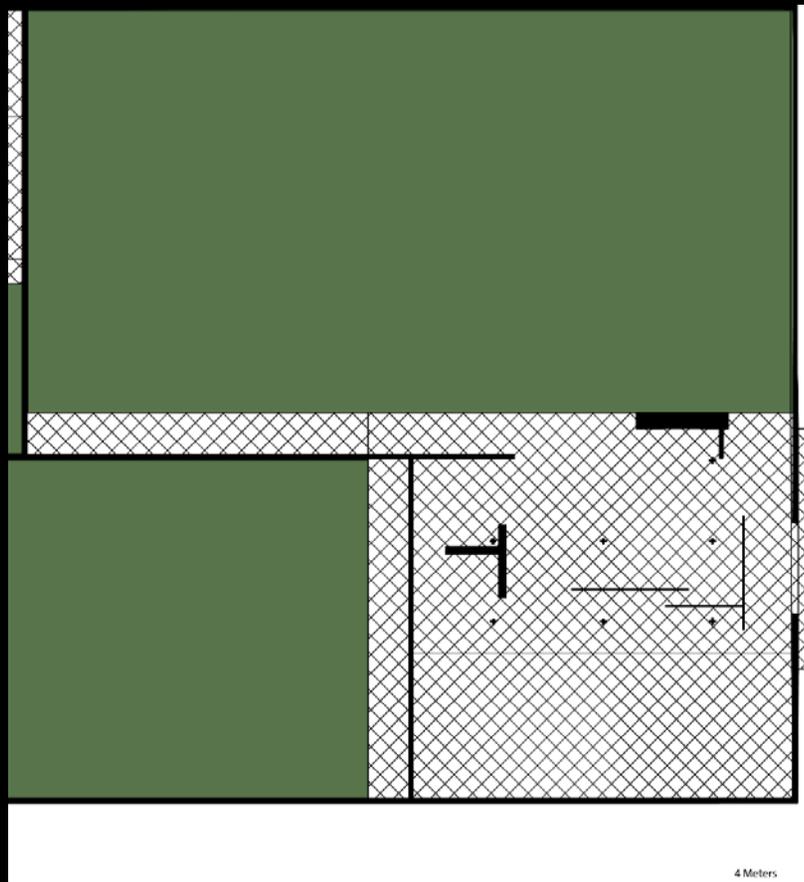
# Site/Site Sections

- No site, project intended as a case study
- Possibly designed for German climates, as Van Der Rohe was in Germany at the time
- House itself designed to eliminate the idea of “site” in regard to views, only concerning itself with solar orientation

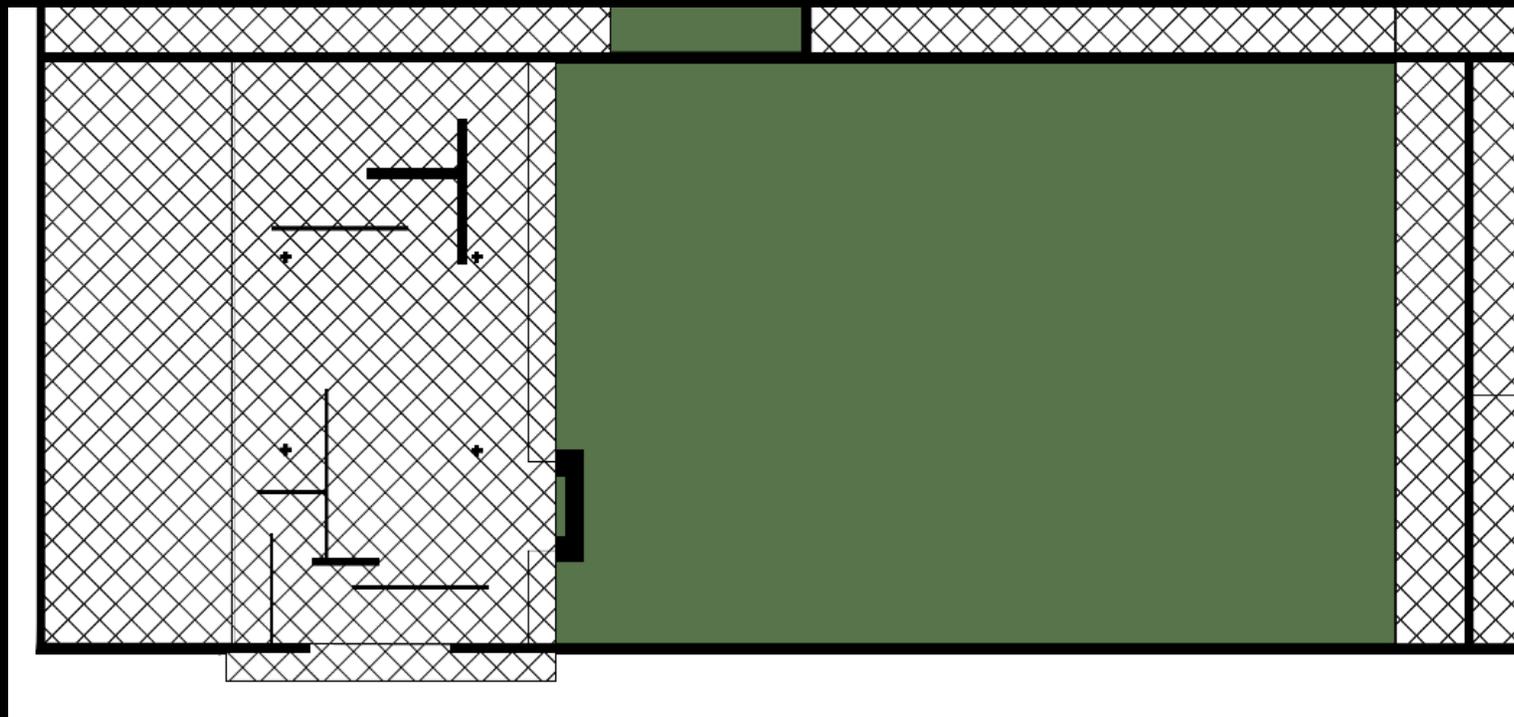
# Unit Plans



# Unit Plans

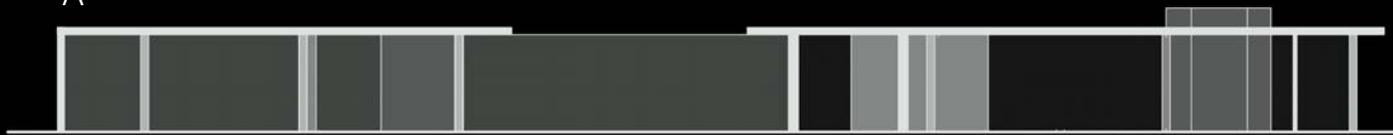


# Unit Plans



# Building Sections

A

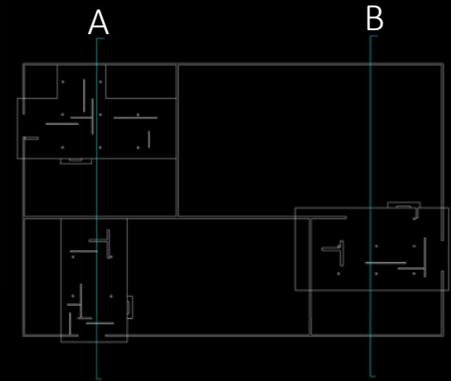


Smaller Courtyard Houses

B



Larger Courtyard House



# Case Study

# Solar Access



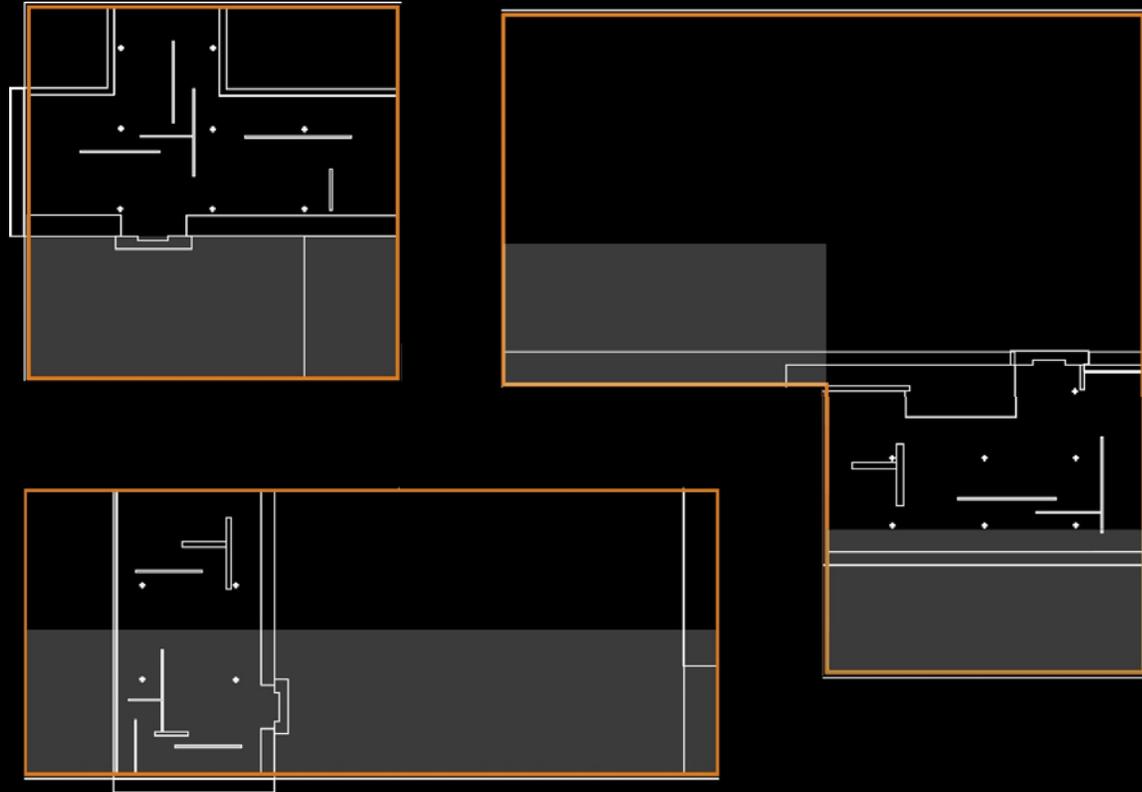
- Living spaces receive direct sunlight and indirect, diffused light
- Tiles of the house reflect sunlight
- Trees soften reflected light

# Passive Heating and Daylighting

- Insulation
- Increasing the thermal mass of houses
- Fill the interior with darker colors and exterior with lighter colors

# Site Relation

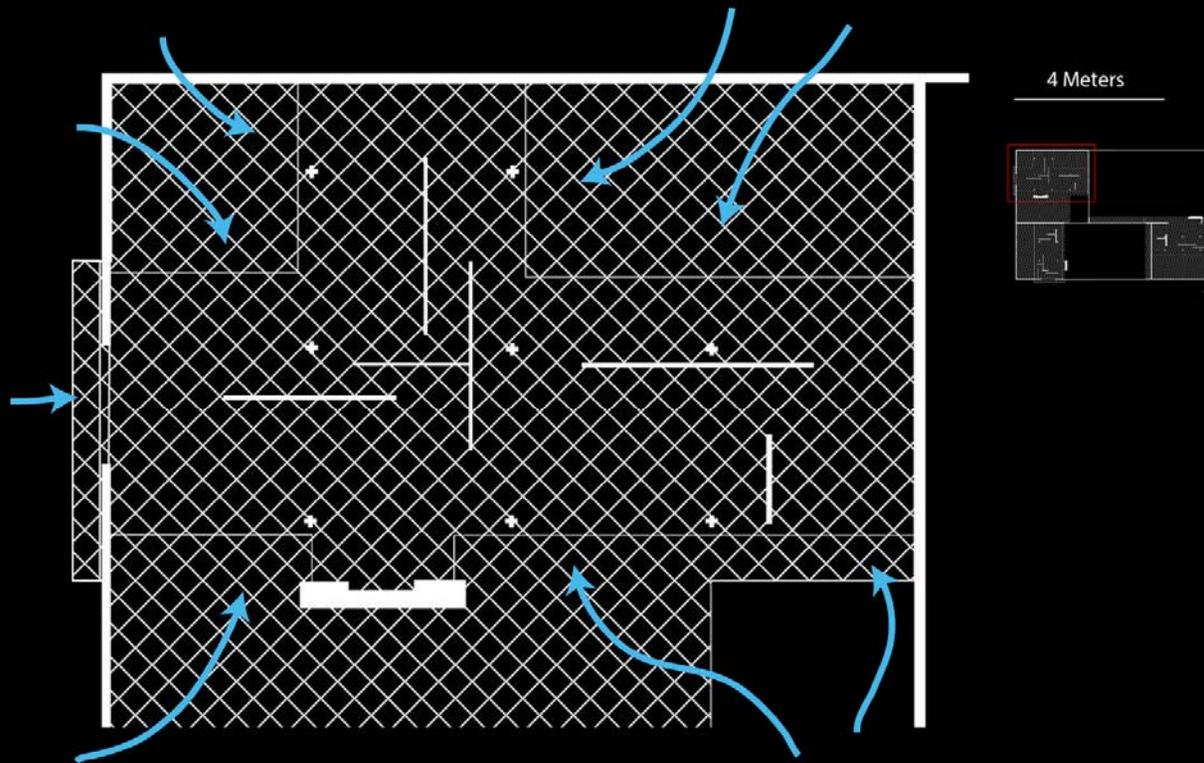
- Utopian
- The site can be the relationship between the house and the courtyard.



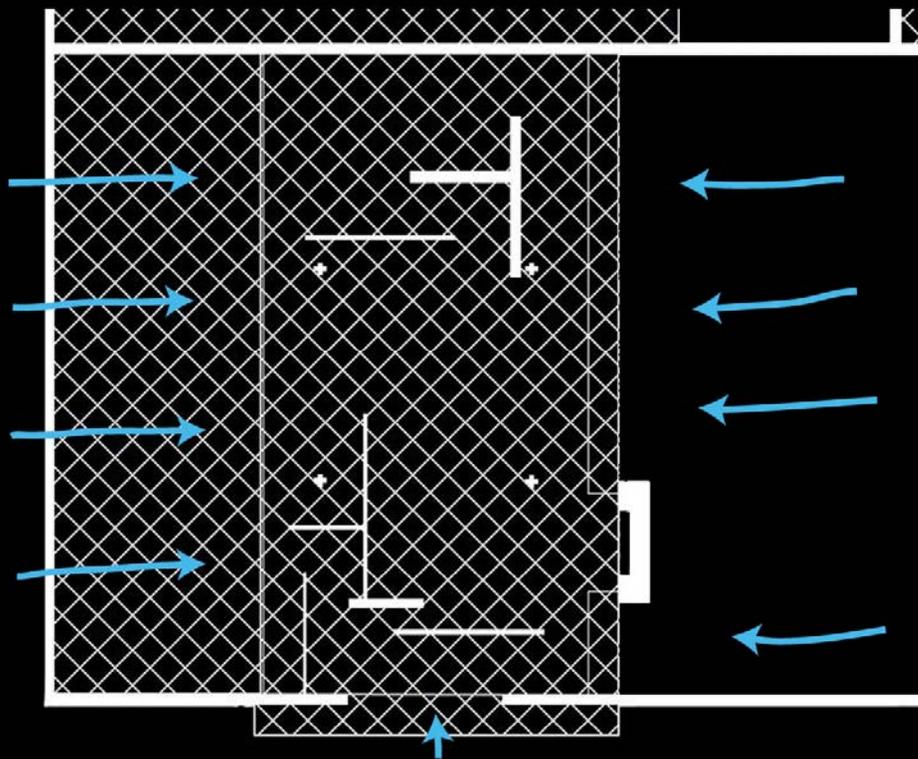
- The courtyard limits the span of the spaces and is claustrophobic.
- Exterior walls cast large shadows.
- Building is tightly sandwiched between the exterior walls.

# Natural Ventilation

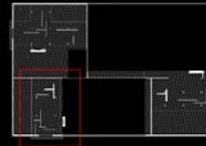
# Wind Exposure Unit 1



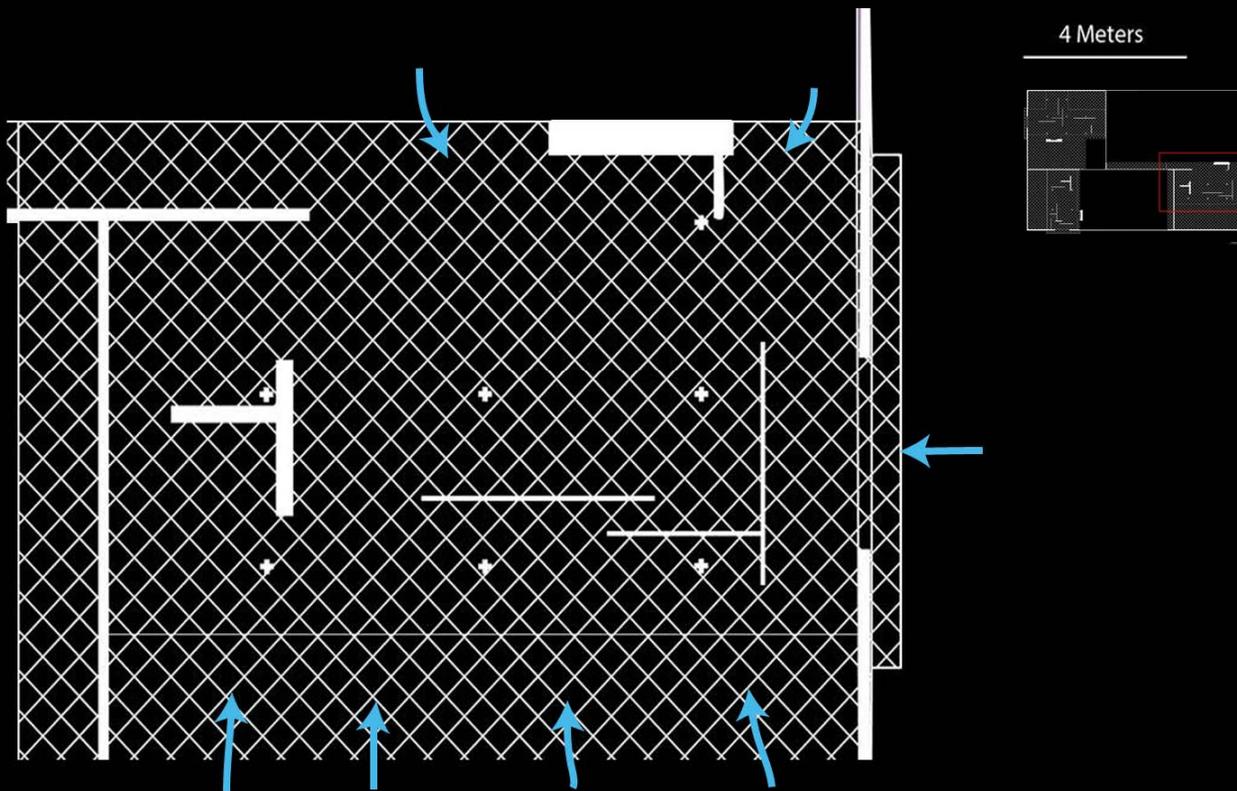
# Wind Exposure Unit 2



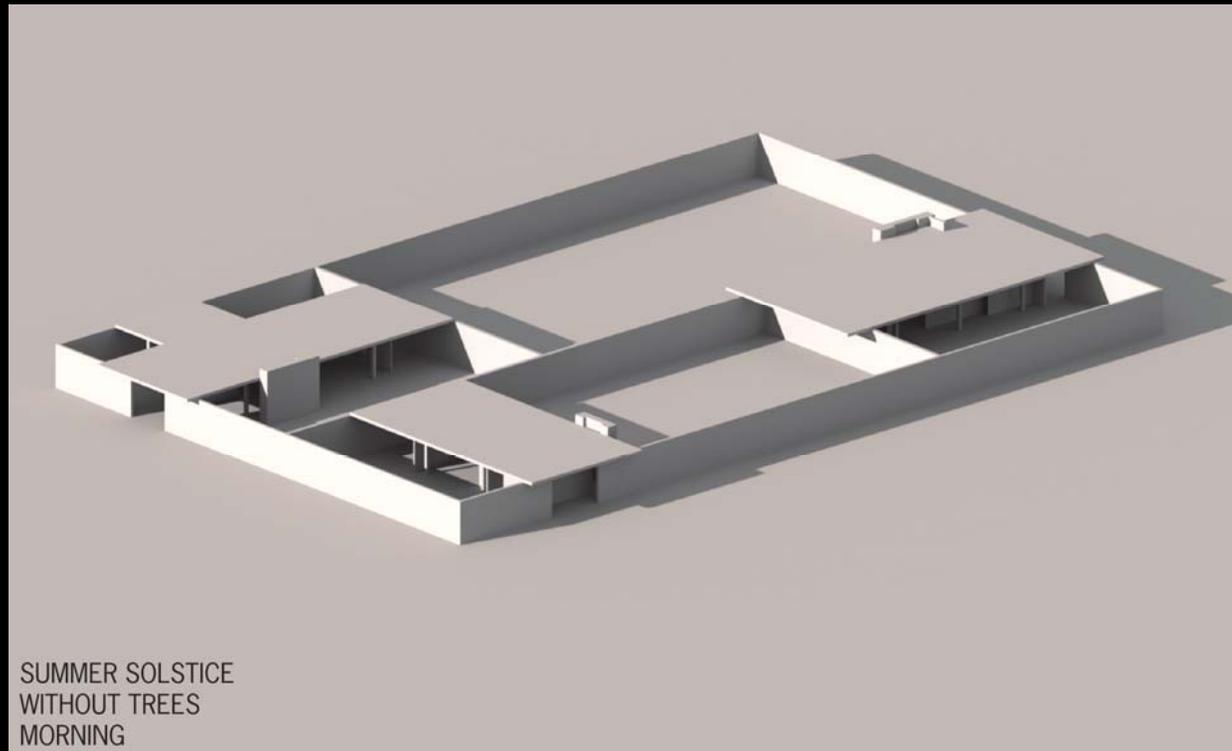
4 Meters



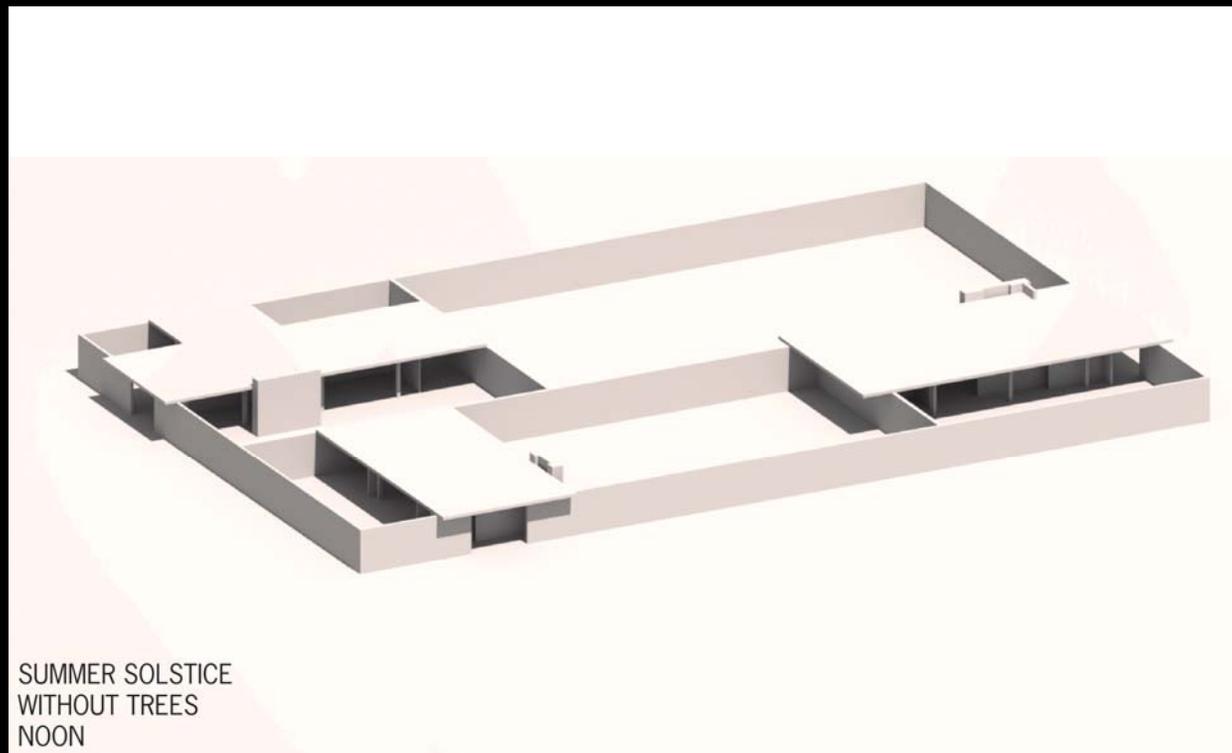
# Wind Exposure Unit 3



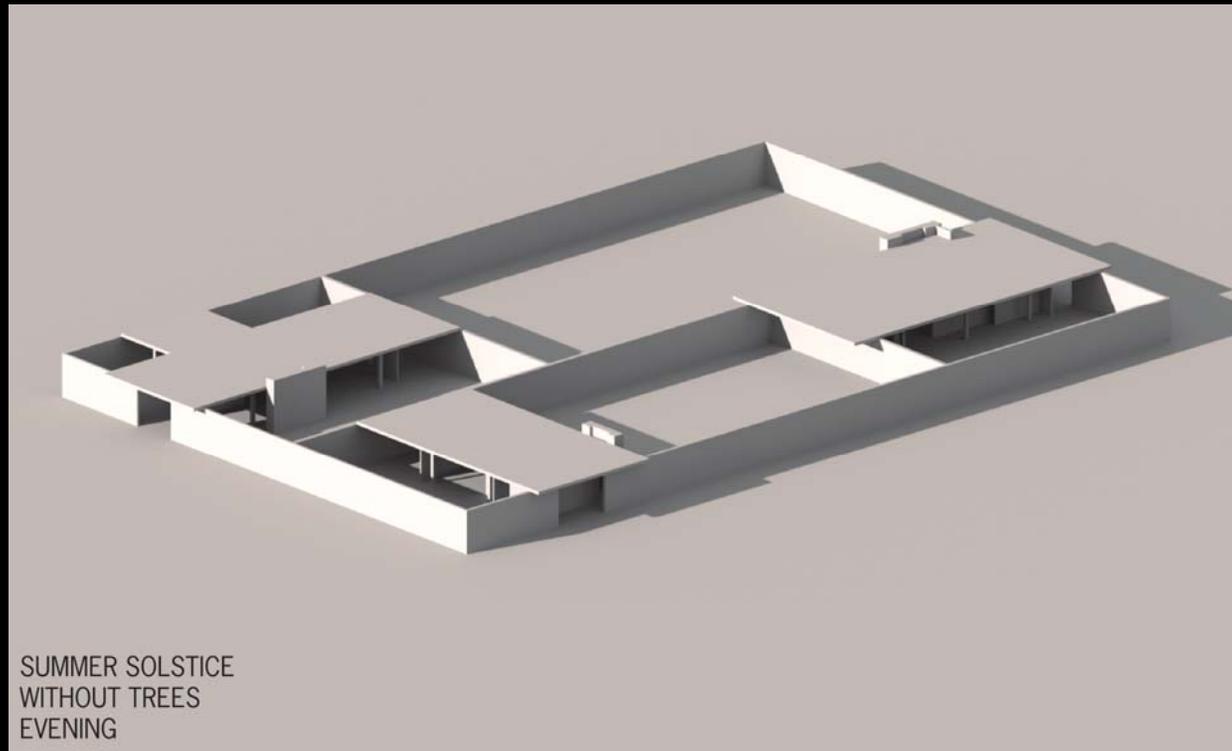
# Solar Shading



# Sun Shading



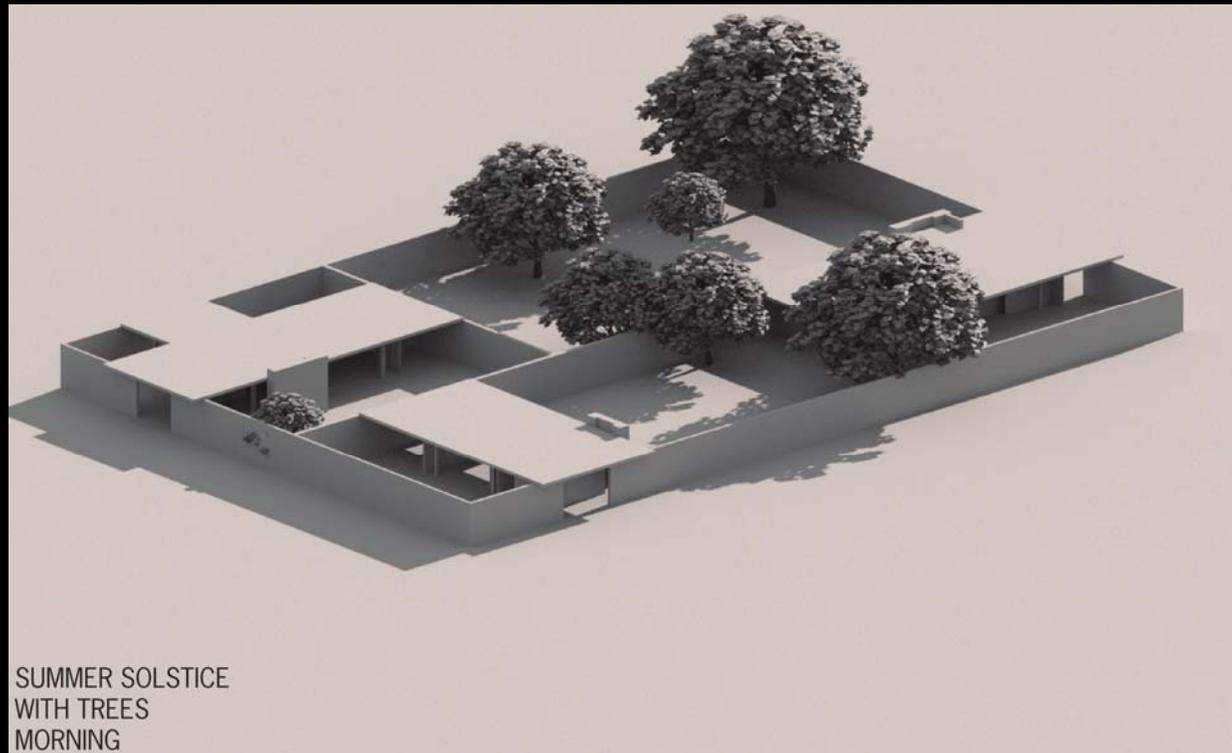
# Sun Shading



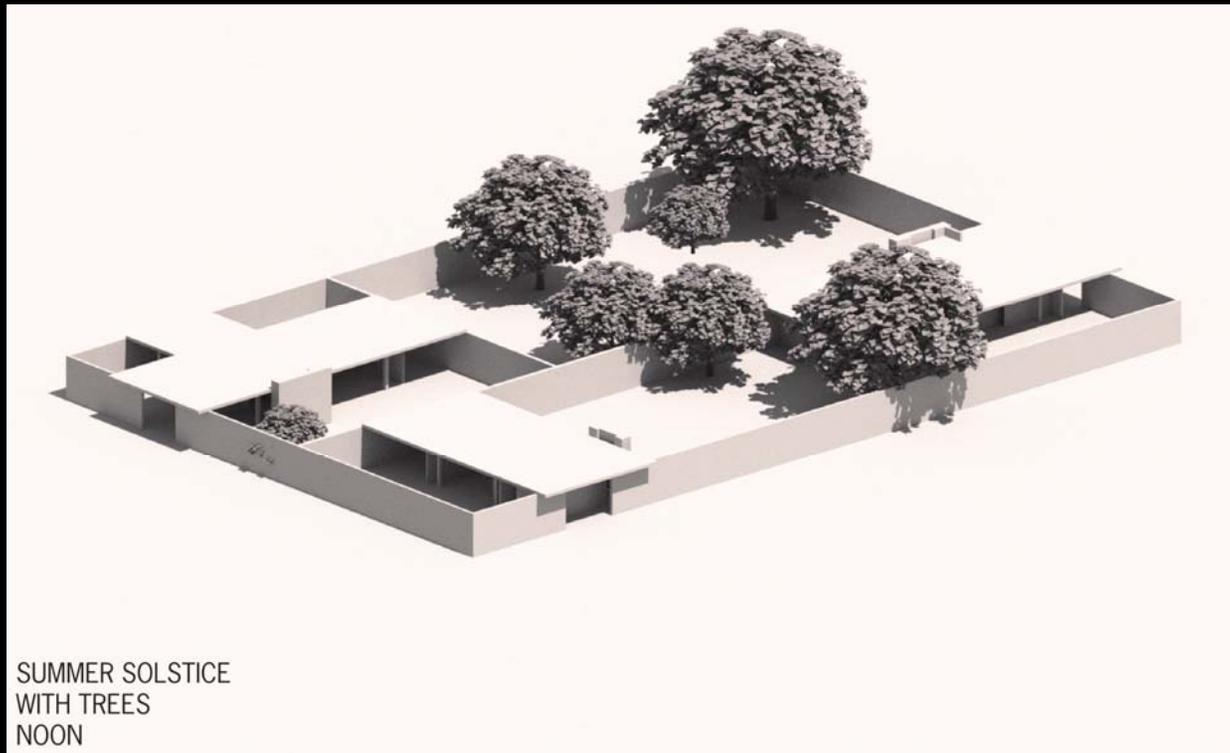
# Sun Shading



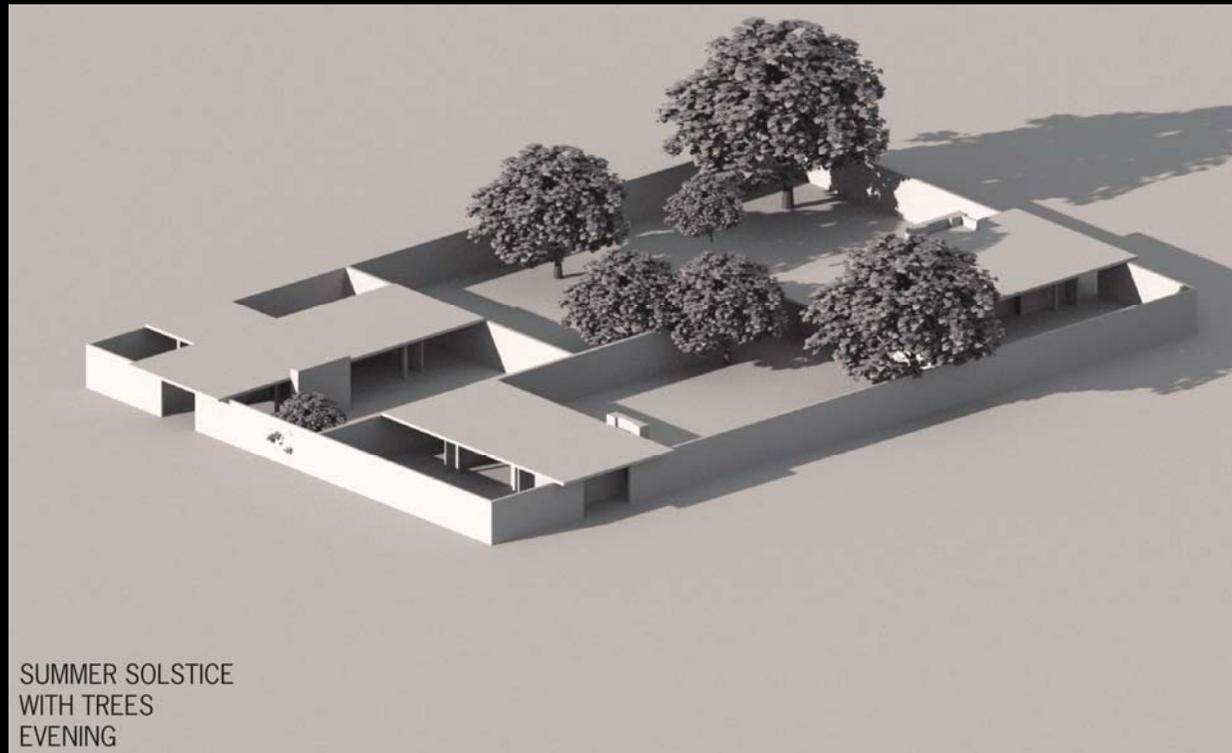
# Sun Shading



# Sun Shading



# Sun Shading



# Bibliography

- Choudhary, Ruchi, Yeonsook Heo, and Sonit Bafna. "A STUDY OF VARIATIONS AMONG MIES'S COURTYARD HOUSES BY A COMBINED SET OF VISUAL AND ENVIRONMENTAL PROPERTIES." *Proceedings, 6th International Space Syntax Symposium 96*. Web.
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